



MARKSCHEME

November 2013

LATIN

Standard Level

Paper 2

8 pages

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General notes:

- The following paragraphs are to be considered suggestions, rather than prescriptions, that is, all points made by candidates to be marked on their merits.
- Any attempt to answer should be acknowledged as such; that should be followed especially in translation, when some candidates depart from literal in favour of a more poetic rendition, faithful, of course, to the original idea.
- The second use of the same figure of speech to answer a style question should be penalized, by not being taken into account: for example, double mention of alliteration.

Elegiac and Lyric poetry

1. (a) (Mock) grief/sadness/sorrow or any other sound answer **[1 mark]**. Award **[1 mark]** each up to three for any quotation referring to literary features such as:
- verb denoting sorrow (*lugete*) in *incipit*
 - grandiose tone with invocation to *Veneres Cupidinesque* (and *quantum ... venustiorum*)
 - repetition (epanalepsis) of *passer* and *meae puellae*
 - repetition (onomatopoeia) of mournful sound *ae* (*meae puellae, etc.*)
 - onomatopoeia *pipiabat*.

Other answers on their merits.

- (b) Award **[1 mark]** each up to three for answers such as: he was sweet as honey (*mellitus*); he knew her as well as the girl her mother (*suamque norat*); to its mistress alone it continually chirped (*ad nolam dominam usque pipiabat*); *etc.*
- (c) Award **[3 marks]** for a correct answer, or for an answer with no more than one minor error (tense, number, *etc.*); **[2 marks]** for answers with two or three minor errors or one major error; **[1 mark]** for answers with two major errors (or the equivalent). Otherwise, award no mark.
- (d) The tone is disproportionate to the object of the mourning, a little bird **[1 mark]**. Award **[1 mark]** each up to three for examples that can include: the sparrow's voyage to the Underworld (*iter tenebricosum*); expressions derived from epic (*illuc unde negant redire quemquam*); solemn curses (*at vobis male sit, etc.*); the sparrow's guilt consists in making Lesbia's eyes red (*turgiduli rubent ocelli*).
- (e) They are diminutives **[1 mark]**; their purpose is to shift the compassion from the sparrow to Lesbia herself (or similar) **[1 mark]**.

[15 marks]

2. (a) The Neptunalia **[1 mark]** celebrated in July **[1 mark]**.
- (b) Award **[1 mark]** each for any three of the following: drink Caecuban wine (*prone Caecubum*); ignore/beat back wisdom, *ie* behave unwisely (*adhibe vim sapientiae*); sing amoebic song (*cantabimus invicem*); play the lyre while he sings (*tu curva recines lyra*); any other answer on its own merits.
- (c) M. Calpurnius Bibulus **[1 mark]**; dated to 59 BCE **[1 mark]** because that is the year Bibulus was consul with Caesar **[1 mark]**.
- (d) Award **[1 mark]** each up to three for any of the following: Nereus's daughters with locks of green are the Nereids (*viridis Nereidum comas*); green is a common colour for sea-deities; Latona is the Roman name for Leto, the mother of Diana; *spicula Cynthiae* projectile weapons of Cynthia, a name for Diana/Artemis referring to her birthplace on Mt. Cynthus on Delos; Aphrodite/Venus is referenced through famous cult sites, Cnidos, the Cyclades, Paphos, and through the swans (*oloribus*), one of the traditional birds that pull her chariot. Other answers on their own merits.
- (e) Accept a range of substantiated answers. Points may include:
- reverence for deities
 - the pairing of wine and song
 - living the day to the fullest/pleasure seeking
 - song competition
 - erotic love.

[15 marks]

Epic

3. (a) Iarba(s) **[1 mark]**. Award **[1 mark]** each up to two for any of the following details: a king of Lybia/Mauritania/Getulia; son of Ammon/Jupiter; suitor of Dido.
- (b) Dido and Aeneas are the two lovers **[1 mark]**, unmindful/heedless of Aeneas's mission **[1 mark]**, the founding of Rome **[1 mark]**.
- (c) Mark only for length of syllables. Award **[1 mark]** per line if all correct, no mark otherwise.
- (d) To rule Italy **[1 mark]**, to give birth to a new race **[1 mark]**, to bring beneath (its) laws the whole world **[1 mark]**, to not deprive Ascanium of his reign **[1 mark]**.
- (e) Answers should clearly state that Carthage and Rome **[1 mark]** will be enemies **[1 mark]** one day **[1 mark]**.

[15 marks]

4. (a) Award **[1 mark]** each up to three for any of the following: summons the souls of the dead; sends them to Tartarus; gives or dispels sleep; unseals the eyelids of the dead (accept other reasonable versions of this last answer).
- (b) Award **[1 mark]** for any reasonable comment about general tone of the description (*eg* severe, sympathetic). Award **[1 mark]** for substantiated remarks such as the following: vivid description of Atlas as a majestic mountain (*Atlantis duri, caelum qui fulcit, latera ardua, etc*); personification of Atlas as an old man (*caput, umeros, mentum, barba*); diction (word-choice) focused on severe weather (*nubibus atris, et vento et imbri, nix infusa, etc*); metonymy of natural features for *eg* clothing, body parts; any other substantiated answer on its merits. No points awarded for remark without Latin quotes.
- (c) Mercury is now flying low **[1 mark]**, along the shore and the cliffs/rocks and close to the sea **[1 mark]**. Accept other substantiated answers.
- (d) Award **[3 marks]** for a correct answer, or for an answer with no more than one minor error (tense, number, *etc.*); **[2 marks]** for answers with two or three minor errors or one major error; **[1 mark]** for answers with two major errors (or the equivalent). Otherwise, award no mark.
- (e) Mount Cyllene/a mount **[1 mark]**, in Arcadia/in Greece **[1 mark]**, where Mercury was brought up/lived **[1 mark]**.

[15 marks]

Historiography

5. (a) The plot **[1 mark]** had been discovered **[1 mark]** on Minerva's festival day **[1 mark]**.
- (b) Answers should cover the following points, but accept other substantiated options if clearly formulated. Covertly critical of Nero at first **[1 mark]**; then openly critical **[1 mark]**; disregards personal danger **[1 mark]**; but his opposition is not really constructive **[1 mark]**.
- (c) Because Nero's reign and crimes **[1 mark]** lasted many subsequent years **[1 mark]**.
- (d) To deepen the hatred towards his mother **[1 mark]** and show his clemency **[1 mark]** once she had been removed **[1 mark]**.
- (e) Award **[3 marks]** for a correct answer, or for an answer with no more than one minor error (tense, number, *etc.*); **[2 marks]** for answers with two or three minor errors or one major error; **[1 mark]** for answers with two major errors (or the equivalent). Otherwise, award no mark.
- [15 marks]**
6. (a) Award **[3 marks]** for a correct answer, or for an answer with no more than one minor error (tense, number, *etc.*); **[2 marks]** for answers with two or three minor errors or one major error; **[1 mark]** for answers with two major errors (or the equivalent). Otherwise, award no mark.
- (b) Noble from mother's descent/descendant of the Julian family **[1 mark]**; attached to the ancestors' customs **[1 mark]**; austere in his practices/daily life, *etc* **[1 mark]**; his home is pure and secluded (or similar) **[1 mark]**.
- (c) It happened close to Tibur **[1 mark]**, where Plautus's family (no reference to father's side needed) originated **[1 mark]**.
- (d) **[1 mark]** for general remarks on Tacitus's attitude, and one mark for each of the following examples (accept references to both Latin and English text): pejorative connotation of *vulgi opinio* **[1 mark]**; their interpretation is worthless (*pari vanitate orta interpretatio*) **[1 mark]**; remarks on personal ambition (*fovebantque ... ambitio est*) **[1 mark]**.
- (e) Award **[1 mark]** each up to two for any of the following points:
- consider the quiet (lack of) in Rome
 - move to Asia
 - where he could enjoy his possessions
 - and his youth.

[15 marks]

Letters

7. (a) Award **[3 marks]** for a correct answer, or for an answer with no more than one minor error (tense, number, *etc.*); **[2 marks]** for answers with two or three minor errors or one major error; **[1 mark]** for answers with two major errors (or the equivalent). Otherwise, award no mark.
- (b) Award **[1 mark]** each up to three for any of the following details: of senatorial rank; a patron of Pliny; consul in 78 CE; governor of Upper Germany under Domitian; a philosopher, probably Stoic. Other answers on their merits.
- (c) Award **[1 mark]** each up to four for any point supported by quotation from the Latin text, *eg* a distinguished man (*tanti viri*), driven by reason (*summa ratio*), sage/wise (*sapientibus*), with many reasons to live (*plurimas vivendi causas*), with a clear conscience (*optimam conscientiam*), excellent reputation (*optimam famam*) high in esteem (*maximam auctoritatem*), having a large family (*filiam uxorem nepotem sorores*) and true friends (*veros amicos*), *etc.*
- (d) Award **[1 mark]** each up to three for every identified stylistic feature, *eg* alliteration, assonance, hyperbole, asyndeton, tricolon, *etc.*
- (e) Corellius was ill for 35 years (accept an answer above 30 and below 40) **[1 mark]**; he had gout **[1 mark]**.

[15 marks]

8. (a) Award **[2 marks]** for the contrast (*eg* Pomponius invites the whole public and accepts any input; Pliny invites a select few and worries about input), and **[2 marks]** for two relevant quotations from the Latin text.
- (b) For Cicero the revision process gave more value to writing **[1 mark]**; Pliny is afraid of the revision process because it includes other people **[1 mark]**.
- (c) Award **[3 marks]** for a correct answer, or for an answer with no more than one minor error (tense, number, *etc.*); **[2 marks]** for answers with two or three minor errors or one major error; **[1 mark]** for answers with two major errors (or the equivalent). Otherwise, award no mark.
- (d) Award **[1 mark]** each up to three for every identified stylistic feature, *eg* alliteration, assonance, anaphora, variatio, paratactic construction, tricolon, *etc.*
- (e) Accept a range of substantiated answers. Points may include:
- perfection of work
 - public participation is important in revision process
 - multiple exposures to public opinion necessary for a successful work of literature
 - recitation has many advantages for the writer.

[15 marks]

Philosophy

9. (a) Anaphora/repetition **[1 mark]** of *hunc* **[1 mark]**. It stresses the relevance of the *timor mortis*/fear of death **[1 mark]**.
- (b) Lit. “temple” **[1 mark]**; transf. “open space” (accept “sacred space”) **[1 mark]**.
- (c) We fear **[1 mark]** in daylight **[1 mark]** what children fear **[1 mark]** in darkness **[1 mark]**.
- (d) Award **[3 marks]** for a correct answer, or for an answer with no more than one minor error (tense, number, *etc.*); **[2 marks]** for answers with two or three minor errors or one major error; **[1 mark]** for answers with two major errors (or the equivalent). Otherwise, award no mark.
- (e) Award **[1 mark]** each up to three. Examples may include:
- commit suicide
 - shake sense of shame
 - break the ties of friendship
 - overthrow the sense of devotion (**N.B.**: the text is uncertain)
 - betray country and parents.

[15 marks]

10. (a) Award **[3 marks]** for a correct answer, or for an answer with no more than one minor error (tense, number, *etc.*); **[2 marks]** for answers with two or three minor errors or one major error; **[1 mark]** for answers with two major errors (or the equivalent). Otherwise, award no mark.
- (b) Nothing is faster than the intellect (*mens*) **[1 mark]**; (therefore) the soul (*animus*) moves faster than anything else **[1 mark]**. What moves at such speed consists of particles small and round **[1 mark]** because it is moved by a slight impulse **[1 mark]**.
- (c) Mark only for length of syllables. Award **[1 mark]** per line if all correct, no mark otherwise.
- (d) It is more stable (*constantior*) **[1 mark]**; its fluids more inert (*magis pigri*) **[1 mark]**; its movement more slow (*cunctantior*) **[1 mark]**.
- (e) Its particles are not as light/smooth (*levibus*) **[1 mark]**; not as fine (*subtilibus*) **[1 mark]**; not as round (*rotundis*) **[1 mark]**.

[15 marks]